

5.2 Department of Music

1. Name of the Department : Department of Music
2. Year of establishment : 2002
3. Is the Department part of a School/Faculty of the university? : Yes
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.) : PG, Ph.D
5. Interdisciplinary programmes and departments involved : N/A
6. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
7. Details of programmes discontinued, if any, with reasons : Nil
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System: CCSS
9. Participation of the department in the courses offered by other departments: N/A
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

	Sanctioned	Filled	Actual (Including CAS & MPS)
Professor			
Associate Professor	1	1	1
Asst .Professor	1	1	1
Others Assistant Professor (on contract)	2	2	2

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance.

Name	Qualification	Designation	Specialization	No.of years of experience (in the dept)	No.of M.Phil./ Ph.D. students guided for the last 4 years
Dr Mini N	MA, M. Phil. PhD	Associate Professor	Carnatic Music	13	6
Dr K L Saraladevi	M.A., Ph.D.	Assistant Professor	Carnatic Music	7	2
ShijiRajan K V	M.A., NET	Assistant Professor (on contract)	Carnatic Music		Nil
Remyasree A V	M.A.	Assistant Professor (on contract)	Carnatic Music		Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professor:

Sl. No	Name of Expert	Year and name of Program
1.	Dr. Malini Hariharan Retd. Professor & HOD, Dept of Music, Sree Sankaracharya University for Sanskrit, Kalady	Concert/Lecture demonstration 21-23 Jan 2009 and 11-13 Jan-2010
2.	Pala C.K.Rmachandran Retd.StaffArtiste,All India Radio,Calicut	Concert/Lecture demonstration 5-6 Feb 2009 and 16-19 Feb 2010
3.	Edappalli Ajithkumar Violinist	Concert/Lecture demonstration 06-02-2009, 6-11-2009
4.	Palakkad Mahesh Kumar Mridangist	Concert/Lecture demonstration 06-02-2009, 6-11-2009
5.	PayyannurGovindaprasad Mugharsankhu Artist	Concert/Lecture demonstration 06-02-2009, 6-11-2009
6.	Mangad K. Natesan Eminent teacher and performer. Retd.Staff Artiste, All India Radio, Thrissur	Concert/Lecture demonstration 9 th Feb-11 th Feb 2009
7.	SadanamHarikumar Performer and Kathakali Artiste	Concert/Lecture demonstration 12 th Feb -13 th Feb 2009
8.	Prince Ramavarma Performer and teacher	Concert/Lecture demonstration 16-02-2009, 22-25 Feb 2011, 12-15 Sept 2011
9.	G. Chandrasekharan Nair Mridangist	Concert/Lecture demonstration 27-02-2009
10.	Prof.KumarakeeralaVarma Retd.Principal, SreeSwathiTirunal College of Music.Trivandrum	Concert/Lecture demonstration 2 nd Mar- 4 th Mar 2009
11.	A.Ananthapadmanabhan Veena Player &Retd.Staff Artiste, All India Radio, Thrissur	Concert/Lecture demonstration 06-03-2009
12.	V Surendran Mridangist	Concert/Lecture demonstration 12-03-2009
13.	Dr.Bhuvaneswari G. HOD, Dept of Music, Maharaja's college Ernakulam	Concert/Lecture demonstration 13-03-2009
14.	Dr.T.M.Bhavana HOD, Dept of Music, S.N.College For Women,Kollam	Concert/Lecture demonstration 16-03-2009
15.	BaijuN.Rajeeth Lecturer, Chembai Music College,Palakkad	Concert/Lecture demonstration 17-03-2009
16.	A.BalakrishnaKammath Mridangist	Concert/Lecture demonstration 18-03-2009
17.	C.Rajendran Violinist	Concert/Lecture demonstration 19-03-2009
18.	Dr.Sreevalsan J Menon Performer	Concert/Lecture demonstration 20-03-2009

19.	Thrippunithura Radhakrishnan Ghatam Artist	Concert/Lecture demonstration 23-03-2009
20.	NanchilA.R.Arul Mridangist	Concert/Lecture demonstration 24-03-2009
21.	N.Prasad Performer& Teacher	Concert/Lecture demonstration 22-10-2009
22.	Dr.K.N.RanganathaSarma Performer& Teacher	Concert/Lecture demonstration 5 th Nov - 6 th Nov 2009
23.	Kannur Santhosh Ghatam Artist	Concert/Lecture demonstration 06-11-2009, 1-10-2010
24.	VijuS.Anand Violinist	Concert/Lecture demonstration 30-11-2009
25.	Anil Kumar P.V. Mridangist	Concert/Lecture demonstration 3 rd Dec - 4 th Dec 2009
26.	Kalamandalam Shaiju Mugharsankhu Artist	Concert/Lecture demonstration 7 th Dec -8 th Dec 2009, 27-1-2011
27.	K.Muraleedharanunni Performer &Teacher	Concert/Lecture demonstration 5 th Jan -8 th Jan 2010
28.	V.Sindhu Violinist	Concert/Lecture demonstration 08-01-2010
29.	G.Santhoshkumar Mridangist	Concert/Lecture demonstration 08-01-2010
30.	K.V.Pramodkumar Ghatam Artist	Concert/Lecture demonstration 08-01-2010
31.	B.Harikumar Mridangist	Concert/Lecture demonstration 19-01-2010
32.	Dr.E.N.Sajith Performer &Teacher	Concert/Lecture demonstration 20 th Jan-22 nd Jan 2010
33.	Prof Kumarakeralavarma Retd. Principal, SreeSwathiTirunal College of Music. Trivandrum	Concert/Lecture demonstration 8 th Mar-12 th Mar 2010
34.	Dr.T.V.Manikandan Associate Professor Dept of Music, Delhi University	Concert/Lecture demonstration 16 th Jun -19 th Jun 2010
35.	Dr.G.Sreelatha Retd. HOD, Govt College for Women,Trivandrum	Concert/Lecture demonstration 29-06-2010
36.	Dr.G.Sujatha Retd Associate Professor, Govt College for Women,Trivandrum	Concert/Lecture demonstration 30-06-2010
37.	K.Bhama Performer	Concert/Lecture demonstration 14-07-2010
38.	Parassala B Ponnammal Retd Principal RLV College of Music, Thrippunithura	Concert/Lecture demonstration 15 th Jul -17 th Jul 2010
39.	George S Paul	Concert/Lecture demonstration

	Critic	20-07-2010
40.	K .Anandavarma Programme ExeutiveDoordarsan, Trivandrum	Concert/Lecture demonstration 30 th Sep -1 st Oct 2010
41.	K.Viswanathan Violinist	Concert/Lecture demonstration 01-10-2010
42.	N.Hari Mridangist	Concert/Lecture demonstration 01-10-2010
43.	K.Ambika Devi Performer& Teacher	Concert/Lecture demonstration 4 th Oct-7 th Oct 2010
44.	S.R.Janakiraman Renowned musicologist and Padmasree awardee	Concert/Lecture demonstration 9 th Nov -12 th Nov 2010
45.	Sampath N. Violinist	Concert/Lecture demonstration 01-12-2010
46.	Sushil Kumar P. Mridangist	Concert/Lecture demonstration 01-12-2010
47.	UduppiS.Sreekanth Ghatam Artist	Concert/Lecture demonstration 01-12-2010
48.	Parassala Ravi Mridangist	Concert/Lecture demonstration 22-12-2010
49.	RadhaVenkatachalam Professor, Dept of Music, Delhi University	Concert/Lecture demonstration 27 th Jan -31 st Jan 2011
50.	V.Suresh Kumar Mridangist	Concert/Lecture demonstration 27-01-2011
51.	T.R.Subrahmanyam Retd Professor, Dept of Music, Delhi University	Concert/Lecture demonstration 2 nd Feb-5 th Feb 2011
52.	Dr.K.Omanakkutty RetdProfessor,Dept of Music Kerala University.	Concert/Lecture demonstration 9 th Mar- 10 th Mar 2011
53.	A.K.Raveendranath Eminent Musicologist and Performer	Concert/Lecture demonstration 24-03-2011
54.	Manjula Rajesh Violinist	Concert/Lecture demonstration 04-11-2011
55.	Rajesh R.V Mridangist	Concert/Lecture demonstration 04-11-2011
56.	P.L.Sudheer Ghatam Artist	Concert/Lecture demonstration 04-11-2011
57.	Dr.M.Narmada Violinist	Concert/Lecture demonstration 30 th Nov – 2 nd Dec 2011
58.	Krishna Kumar Mridangist	Concert/Lecture demonstration 30 th Nov – 2 nd Dec 2011
59.	R Vaidyanathan Mridangist	Concert/Lecture demonstration 02-12-2011
60.	MathangiSathyamoorthi Performer	Concert/Lecture demonstration 9 th Jan -10 th Jan 2012
61.	Viju S Anand	Concert/Lecture demonstration

	Violinist	9 th Jan -10 th Jan 2012
62.	K.Jayakrishnan Mridangist	Concert/Lecture demonstration 09-01-2012
63.	Sreejith A.S Ghatam Artist	Concert/Lecture demonstration 09-01-2012
64.	T.P.Sreenivasan Performer and teacher	Concert/Lecture demonstration 11-01-2012
65.	Sindu V. Violinist	Concert/Lecture demonstration 11-01-2012
66.	BalakrishnaKammath Mridangist	Concert/Lecture demonstration 11-01-2012
67.	Govinda Prasad Ghatam Artist	Concert/Lecture demonstration 11-01-2012
68.	GovindanNamboothiri Performer and teacher	Concert/Lecture demonstration 23 rd Jan -24 th Jan 2012
69.	ThiruvizhaSivanandan Violinist	Concert/Lecture demonstration 23 rd Jan -24 th Jan 2012
70.	G.Krishnakumar Mridangist	Concert/Lecture demonstration 23 rd Jan -24 th Jan 2012
71.	Pramod Kumar Ghatam Artist	Concert/Lecture demonstration 23-01-2012
72.	Ganaraj Violinist	Concert/Lecture demonstration 30-01-2012
73.	Sanal Kumar Mridangist	Concert/Lecture demonstration 30-01-2012
74.	AvanneswaraS.R.Vinu Violinist	Concert/Lecture demonstration 13 th Feb-14 th Feb 2012
75.	Mahesh Kumar Mridangist	Concert/Lecture demonstration 13 th Feb-14 th Feb 2012
76.	P.L.Sudheer Ghatam Artist	Concert/Lecture demonstration 13 th Feb-14 th Feb 2012
77.	Prince Ramavarma Performer and teacher	Concert/Lecture demonstration 13 th Feb-14 th Feb 2012
78.	PrabhakaraRao Performer	Concert/Lecture demonstration 16 th Feb-18 th Feb 2012
79.	Dr.BabySreeram Performer	Concert/Lecture demonstration 1 st Mar-2 nd Mar 2012
80.	Sindhu Violinist	Concert/Lecture demonstration 01-03-2012
81.	Cherthala Dinesh Mridangist	Concert/Lecture demonstration 01-03-2012
82.	Fr.PaulPoovathingal Vocologist	Concert/Lecture demonstration 15-03-2012
83.	Trivandrum Sampath Violinist	Concert/Lecture demonstration 16-03-2012
84.	Rajesh nath	Concert/Lecture demonstration

	Mridangist	16-03-2012
85.	Anchal Krishna Iyyer Ghatam Artist	Concert/Lecture demonstration 16-03-2012
86.	Fr.ThomasChakkalamattathil Teacher	Concert/Lecture demonstration 22-03-2012
87.	P. Jayabhaskar Mridangist	Concert/Lecture demonstration 26 th Mar-27 th Mar 2012
88.	C.S.Anuroop Violinist	Concert/Lecture demonstration 27-03-2012
89.	UduppiSreedhar Ghatam Artist	Concert/Lecture demonstration 27-03-2012

13. Percentage of classes taken by temporary faculty – programme-wise information : 50%
14. Programme-wise Student Teacher Ratio : 5:1
15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual : Nil
16. Research thrust areas as recognized by major funding agencies:
Carnatic Music.
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise. : Nil
18. Inter-institutional collaborative projects and associated grants received : Nil
a) National collaboration b) International collaboration
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil
20. Research facility / centre with
 - state recognition : One
 - national recognition :
 - international recognition :
21. Special research laboratories sponsored by / created by industry or corporate bodies : Nil
22. Publications:
a. Number of papers published in peer reviewed journals (national/international)
b. Monographs
c. Chapters in Books
d. Edited Books
e. Books with ISBN with details of publishers : 2 Kafla Inter Continental, India
f. Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.).
g. Citation Index – range / average
h. SNIP
23. Details of patents and income generated : Nil
24. Areas of consultancy and income generated : Nil
25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad.

Dr. Mini N, has been invited to National and International seminars and conferences

26. Faculty serving in
- National committees, b) International committees c) Editorial Boards d) any other (please specify)
 - Dr Mini N, is included in the committees for Syllabus and Course writers of BA Music Programme of IGNOU
 - Dr Mini N is Member of Board of Studies(Music)
 - SreeSankaracharya Sanskrit University , Kalady
 - Calicut University
 - Member , Faculty of Fine Arts , Kerala University
 - Chairman, Board of Studies(Music) , Member Academic Council, Dean, Faculty of Fine Arts, and Member, Syndicate of Kannur University
Dr. K. L. Saraladevi, Member, Board of Studies (Music), Kannur University
27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).
Dr K L Saraladevi, has attended 1 refresher course and 1 orientation course conducted by ASC, Kannur University.
28. Student projects
- percentage of students who have done in-house projects including inter-departmental projects – 100%
 - percentage of students doing projects in collaboration with other universities industry / institute – Nil
29. Awards / recognitions received at the national and international level by
- Faculty – Dr Mini N., has been awarded the title SangithaRatna and Swathi Sangeethasree by Kaladarpanam, Ernakulam and Perumbavoor Sree Swathithirunal Sangeetha Sabha respectively
 - Doctoral / post doctoral fellows
 - Students : Some of our students are awarded B Grade in Carnatic vocal, Light Music and Devotional music by All India Radio in their auditions
30. Seminars/ Conferences/Workshops organized and the source of funding (national international) with details of outstanding participants, if any.
Conducted 2 National Seminars. A. One day seminar and folk art festival in collaboration with IGNCA, New Delhi, All India Radio, Kannur and the Department of Music, Kannur University. B. Organized a National seminar on ‘The contribution of folk art forms in the development of classical music & dance’ in collaboration with South zone cultural centre, Thanjavur, Kerala folk lore academy and All India Radio, Kannur
31. Code of ethics for research followed by the departments:
32. Student profile programme-wise:

Name of the Programme (refer to question no.4)	Applications Received	Selected		Pass percentage	
		Male	Female	Male	Female
MA Music(2014-15)	13	1	4	100%	100%
MA Music (2013-14)	07	2	4	100%	100%
MA Music (2012-13)	13	2	6	100%	100%

33. Diversity of Students

Name of the Programme (refer to question no.4)	% of students From the same	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
MA Music(2014-15)	60%	40%	Nil	Nil
PhD	20%	80%	Nil	Nil

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.
JRF – 5, NET - 7

35. Student progression

Student Progression	Percentage against enrolled
UG to PG	
PG to M.Phil.	
PG to Ph.D.	30%
Ph.D. to Post-Doctoral	
Employed	
▪ Campus Selection	
▪ Other than campus recruitment	80%
Entrepreneurs	

36. Diversity of staff

Percentage of faculty who are graduates of	
the same University	0%
Other Universities within the State	100%
Universities from other States	Nil
Universities outside the country	Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: Nil

38. Present details of departmental infrastructural facilities with regard to

- Library: Approximately 1600 books and 10 journals
- Internet facilities for staff and students: Available
- Total number of class rooms : 3
- Class rooms with ICT facility : Nil
- Students' laboratories : Nil
- Research laboratories : Nil

39. List of doctoral, post-doctoral students and Research Associates

- from the host institution/university
Doctoral students:
Bindu MV, Suma R V, Revamma PD, Ramadevi P N and Dhanalekshmi C,
- from other institutions/universities :

40. Number of post graduate students getting financial assistance from the university: 3

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: Nil

42. Does the department obtain feedback from
- Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
Discuss among scholars, faculty and modify the syllabus accordingly.
 - Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
Discuss and modify teaching techniques and syllabus accordingly.
 - Alumni and employers on the programmes offered and how does the department utilize the feedback?
Regular interaction with Alumni and suggestions obtained.
43. List the distinguished alumni of the department (maximum 10)
Jayasree M. P., Dr. V. R. Dileepkumar, Dr. Sajini A. V. are well known Carnatic Vocalists.
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.
Special Lectures:
The Department organizes lecture programmes, concerts etc and nearly 100 eminent musicians, musicologists participated in these programmes.
45. List the teaching methods adopted by the faculty for different programmes.
Lectures, Scholarly Notes, Practical, Performances, Audio listening and video of great masters, Library references.
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?
By regular evaluation through test papers and by arranging performances by the students.
47. Highlight the participation of students and faculty in extension activities.
- The faculty and students are performing and participating in music programmes conducted by many organisations, temples and Radio & TV.
 - The faculty and students are involved in planting saplings in the campus. And improving the environment.
 - Students are involved in teaching/training students from their villages.
48. Give details of “beyond syllabus scholarly activities” of the department.
- Regularly attending performances by great masters in nearby areas.
 - Listening to concerts on TV and radio.
 - Interaction with Senior Musicians.
 - Participation in Seminars/workshops organised by other institutions..
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.
Some of the faculty and students are graded by All India Radio through their music auditions.
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths	Weaknesses	Opportunities	Challenges
Serene atmosphere at the campus	Lack of transportation facility	Public performances	No music teachers in schools of Kerala.
Talented students	Lack of Hostels	Participation in major festivals.	Lack of enthusiasm in traditional music among public.
Able faculty	Lack of ample avenues to attend to performances	Participation in Radio/TV programmes.	Less Government job opportunities.
Good library facility		Participation in major events of other universities.	Direct admission of students from other disciplines
One and only institution providing MA Music programme in North Malabar.		Training to other students.	

52. Future plans of the department.

Construction of an acoustically suitable building for classes and hostel facility, Introduction of integrated PG Course in Music, Introduction of UG course under distance mode.