

7.2 Department of Kannada

1. Name of the Department : Department of Kannada
2. Year of establishment : 1997
3. Is the Department part of a School/Faculty of the university? : Yes
School of Indian Languages
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.): M.Phil., Ph.D.
5. Interdisciplinary programmes and departments involved : Nil
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : Nil
7. Details of programmes discontinued, if any, with reasons : Certificate Courses – want of required candidates.
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System :
M.Phil. – Semester.
9. Participation of the department in the courses offered by other departments : Nil
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others) :

	Sanctioned	Filled	Actual (Including CAS & MPS)
Professor			
Associate Professor			
Asst .Professor			
Others			
Course Director	1	1	1

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Quali- fication	Designation	Specialisation	No. of Years of Experience	No. of Ph.D./ M.Phil. students guided for the last 4 years
Dr. U. Shankara Narayana Bhat	M.A. Ph.D.	Course Director	NA	4	M.Phil. – 6 Ph.D. - 3

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors : Nil
13. Percentage of classes taken by temporary faculty – programme-wise information : NA
14. Programme-wise Student Teacher Ratio : NA
15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual
Adm. Staff - 1

16. Research thrust areas as recognized by major funding agencies : Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise. : Nil
18. Inter-institutional collaborative projects and associated grants received: Nil
 - a) National collaboration
 - b) International collaboration
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received. : Nil
20. Research facility / centre with :
 - state recognition – State Recognition
 - national recognition
 - international recognition
21. Special research laboratories sponsored by / created by industry or corporate bodies: NA
22. Publications:
 - Number of papers published in peer reviewed journals (national/international): Nil
 - Monographs : Nil
 - Chapters in Books : Nil
 - Edited Books : Nil
 - Books with ISBN with details of publishers: Nil
 - Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil
 - Citation Index – range / average : Nil
 - SNIP : Nil
 - SJR : Nil
 - Impact Factor – range / average : Nil
 - h-index : Nil
23. Details of patents and income generated : Nil
24. Areas of consultancy and income generated : Nil
25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad : Nil
26. Faculty serving in : Nil
 - a) National committees
 - b) International committees
 - c) Editorial Boards
 - d) any other (please specify)
27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs). : Nil
28. Student projects : Nil
 - percentage of students who have done in-house projects including inter-departmental projects
 - percentage of students doing projects in collaboration with other universities / industry / institute
29. Awards / recognitions received at the national and international level by
 - Faculty: Nil

- Doctoral / post doctoral fellows : Nil
 - Students : Nil
30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any. :
National Seminar on Classical Literature – 18 and 19 December 2009.
31. Code of ethics for research followed by the departments : Nil
32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications Received	Selected		Pass percentage	
		Male	Female	Male	Female

33. Diversity of Students

Name of the Programme (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
M.Phil/Ph.D.	70	Nil	30%	Nil

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.: Nil
35. Student progression

Student Progression	Percentage against enrolled
UG to PG	Nil
PG to M.Phil.	20 %
PG to Ph.D.	20 %
Ph.D. to Post-Doctoral	Nil
Employed <ul style="list-style-type: none"> ▪ Campus Selection ▪ Other than campus recruitment 	No Campus Selection process 80 %
Entrepreneurs	Nil

36. Diversity of staff

Percentage of faculty who are graduates of	
the same University	
Other Universities within the State	
Universities from other States	1
Universities outside the country	

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period : Nil
38. Present details of departmental infrastructural facilities with regard to
- a) Library : 4000
 - b) Internet facilities for staff and students : Available
 - c) Total number of class rooms : 2

- d) Class rooms with ICT facility : Nil
 e) Students' laboratories : Nil
 f) Research laboratories : Nil
39. List of doctoral, post-doctoral students and Research Associates : Nil
 a) from the host institution/university
 b) from other institutions/universities
40. Number of post graduate students getting financial assistance from the university : nil
41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology : nil
42. Does the department obtain feedback from
 a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? NA
 b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? – None since 2010.
 c. alumni and employers on the programmes offered and how does the department utilize the feedback? - Nil
43. List the distinguished alumni of the department (maximum 10)
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. :
 1. National Seminar on Rereading of Classical Literature in Kannada, Tulu and Malayalam, held on 18-19 December 2009.
 2. Pathakramana Series Inauguration and Demonstrative Lecture on Kannada Folk Epic, held on October 2014.
45. List the teaching methods adopted by the faculty for different programmes. : NA
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? : NA
47. Highlight the participation of students and faculty in extension activities. : NA
48. Give details of "beyond syllabus scholarly activities" of the department. : NA
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. : Nil
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied. : Seminars conducted.
51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strength	Weakness	Opportunities	Challenges
Library	No Permanent faculty	Research opportunities in Tulu Kannada and other regional Languages.	Attracting eligible candidates.
Furniture	No independent building and Campus.		Finding funding agencies.

Being situated at Kasaragod, scope for multilingual studies.	Lack of Classrooms.		
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52. Future plans of the department.

1. Starting of new courses – M.A. Kannada
2. Conducting National/International Seminars and Workshops.
3. Undertaking intensive fieldwork to collect the fast extinguishing folk knowledge.
4. To build up an Archives with modern technology.
5. To establish a well organised Multilingual Cultural Museum.