

**Evaluative Reports of the
Departments of
Thalassery Campus**

3.1 Department of Studies in English

1. Name of the Department : Department of Studies in English
2. Year of establishment : 1974
3. Is the Department part of a School/Faculty of the university? : Yes
School of English and Foreign Languages
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.):
M.A., M.Phil., Ph.D.
5. Interdisciplinary programmes and departments involved:
PGDVM (Post Graduate Diploma in Virtual Media). Depts. IT, Computer Science, Management Studies & Mass Communication.
6. Courses in collaboration with other universities, industries, foreign institutions, etc. : Nil
7. Details of programmes discontinued, if any, with reasons :
PGDVM, UGC support for 5 years ended in 2010
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System :
Choice Based Credit and Semester System (CCSS)
9. Participation of the department in the courses offered by other departments: Partial
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	1	Vacant	1
Associate Professor	2	1	Nil
Assistant Professor	3	1	1
Assistant Professor (on Contract)	3	3	3

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M. Phil. Students guided for the last 4 Years
Dr. Josh Sreedharan	M.A., B.J., M.Phil., Ph.D.	Professor & Head	ELT, Linguistics, American Literature, Canadian Studies & Culture Studies	32	Ph.D. : 8 M.Phil.: 6
Dr. K.K. Kunhammad	M.A., Ph.D.	Asst. Professor	ELT, Critical Theories, British Literature	15	M.Phil. : 4
Dr. V.V. Balakrishnan	M.A. Ph.D.	Asst. Professor on contract	Indian Writing in English, British Literature	27	Ph.D. : 2

Ms. Shyma K.V.	M.A.	Asst. Professor on contract	British Fiction, British Poetry and Drama		
Ms. Veena S.	M.A.	Asst. Professor on contract	Indian English Poetry and Comparative Literature		

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:
 1. Rabecca L Brown, Fulbright Nehru Fellow from Hunter College, U.S.A.
13. Percentage of classes taken by temporary faculty – programme-wise information
For MA : 50% M.Phil. : 30 %
14. Programme-wise Student Teacher Ratio : 15:1
15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual:
No support staff attached to the department. The campus has a central supporting staff system.
16. Research thrust areas as recognized by major funding agencies:
Literature, ELT, Cultural Studies and Interdisciplinary Studies.
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise.
Ongoing projects nil; received a grant of Rs 22.95 lakhs for offering PGDVM and fund for a post doctoral fellowship.
18. Inter-institutional collaborative projects and associated grants received
 - a) National collaboration
 - b) International collaboration
 - b-1) Centre for Canadian Studies
As part of the Department's effort to diversify its area of studies and research as well as to promote comparative studies in Postcolonial literatures, a Centre for Canadian Studies, attached to the Department was established in 2004. Dr. M. Dasan was the first Director of the Centre. After his retirement, Dr. Josh Sreedharan succeeded him as Director. The Centre conducts International/National workshops since its inception with financial assistance from from the Shastri Indo-Canadian Institute, New Delhi.
 - b-2) Herman Hesse Foundation Endowment
On the basis of a MOU signed between Kannur University and the Calw University of Applied Science , Germany on 3/2/2002, the Herman Hesse University Foundation Endowment was instituted for awarding fellowship to one full time research Scholar in the Department to encourage research in Literature and Language.
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Department received a grant of Rs 22.95 Lakh under innovative project of UGC and a lecturer for a period of 5 years (2005-10)
The Language Lab established with UGC support : 8 Lakh.
20. Research facility / centre with
 - state recognition : Yes
 - national recognition : Yes
 - international recognition : Yes Department offered Research facility to a

Fulbright Nehru Fellow Ms. Rabecca L Brown for pursuing teaching and research in the Department for 6 months.

21. Special research laboratories sponsored by / created by industry or corporate bodies :
Nil
22. Publications:
 - Number of papers published in peer reviewed journals (national / international): 7
 - Monographs
 - Chapters in Books
 - Edited Books : 4
 - Books with ISBN with details of publishers : 1. Cambridge University Press
ISBN: 978-93-84463-01-4
 - Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
 - Citation Index – range / average
 - SNIP
 - SJR
 - Impact Factor – range / average
 - h-index
23. Details of patents and income generated : Nil
24. Areas of consultancy and income generated:
Short term Communicative English Courses, Certificate and Diploma Courses in French and German offered and generated fund.
25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:
Dr. Josh Sreedharan and Dr. M. Dasan visited foreign universities with UGC support.
26. Faculty serving in
 - a) National committees
 - b) International committees
 - c) Editorial Boards
 - d) any other (please specify):
Dr. Josh Sreedharan is a member of the UPSC/PSC Panel of Subject Experts; Dean of Language and Literature, Kannur University; Chairman, PG Board of Studies of Kannur and Calicut Universities; Member, Faculty of Language and Literature of Sanskrit University, Kalady and Calicut University; Member, PG Board of Studies , Kerala University ; Academic Council Member, Kannur University. Also a member on the editorial boards of International journals like *Media Watch* (ISSN 0976 0911), former Managing Editor of *JLA* and now a member of *Journal of Literature and Aesthetics* (ISSN: 2278-523X), the consulting editor of *Holistic Thought*, an interdisciplinary research journal.
27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).
Dr. Josh Sreedharan is a resource person of ASC programs.
Faculty members have attended UGC orientation and refresher courses since 2003.
28. Student projects
 - percentage of students who have done in-house projects including inter-departmental projects 90%
 - percentage of students doing projects in collaboration with other universities/industry/institute 20%

29. Awards / recognitions received at the national and international level by
- Faculty:
Faculty members are invited to give key note addresses in national and state academic conferences and workshops.
 - Doctoral / post doctoral fellows:
A Ph.D. scholar was awarded Herman Hesse Foundation Endowment
 - Students:
Jaisree Jaikrishnan, MA first rank holder secured the Best Student award offered by IMA; students bagged first and second places in Kannur University Youth Festival.
30. Seminars/ Conferences/Workshops organized and the source of funding (national /international) with details of outstanding participants, if any:
Seminars organized with sponsorship from Shastri Indo-Canadian Studies, New Delhi, UGC New Delhi, Kannur University, Cambridge University Press etc. In 2013, one international and another national conference were held. In 2014 a workshop for college teachers was held in connection with the MA syllabus revision under CBCSS.
31. Code of ethics for research followed by the departments:
The codes as envisaged by the UGC, Govt of Kerala and Kannur University for the conduct and promotion of research activities

32. Student profile programme-wise:

Name of the Programme (refer to question no.4)	Applications Received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A. English Language and Literature (2014)	145	3	32	100	95
M.Phil. (Contemporary Literary Studies)	45	1	9	100	100
Ph.D. (English Studies)	13	3	7		

33. Diversity of Students

Name of the Programme (refer to question no.4)	% of students from the same University	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
M.A.	60	35	5	Nil
M.Phil.	30	50	20	Nil
Ph.D.	20	50	30	Nil

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.
NET : 20
SET : 25
35. Student progression

Student Progression	Percentage against enrolled
UG to PG	---
PG to M.Phil.	30
PG to Ph.D.	30
Ph.D. to Post-Doctoral	20
Employed	No Campus Selection process
▪ Campus Selection	
▪ Other than campus recruitment	80
Entrepreneurs	Nil

36. Diversity of staff

Percentage of faculty who are graduates of	
the same University	20 %
Other Universities within the State	80 %
Universities from other States	Nil
Universities outside the country	Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period:

2. (Dr. Saji Mathew and Dr. Hariprasad).

38. Present details of departmental infrastructural facilities with regard to

a) Library:

The Department library has a total collection of 14406 volumes. The library subscribes to 17 journals.

b) Internet facilities for staff and students : Yes, free wi-fi round the clock

c) Total number of class rooms : 5

d) Class rooms with ICT facility : 3

e) Students' laboratories : 1

f) Research laboratories : Nil

39. List of doctoral, post-doctoral students and Research Associates

a) from the host institution/university 12

b) from other institutions/universities 10

40. Number of post graduate students getting financial assistance from the university. Nil

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology. No

42. Does the department obtain feedback from

a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Incorporate their suggestions through discussions in Council meetings, Workshops, Board meetings and revise syllabus periodically.

b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

By periodical student meetings, tutorials, class room addresses and questionnaires supplied.

- c. alumni and employers on the programmes offered and how does the department utilize the feedback?

By holding meetings of the Alumni Association.

43. List the distinguished alumni of the department (maximum 10):

1. Dr. P.P. Raveendran, Former Dean, Professor & Head, School of Letters, MG University, Kottayam.
2. Dr. Sherine Upot, Director & Professor, Dept of Women's Studies, MG University.
3. Dr. Josh Sreedharan, Dean, Professor & Head, Dept of Studies in English, Kannur University.
4. Dr. Rajeev Krishnan, Professor & Head, Dept of Literature, EFLU, Hyderabad.
5. Dr. K.M.Krishnan, Director, School of Letters, MG University, Kottayam.
6. Dr. Parvathy Aithal, well known Malayalam – Kannada translator from Karnataka.
7. Mr. Nazeer, Senior Journalist, Hindu Daily, Calicut Edition.

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

Conducted Invited Lectures, workshops , seminars, open defences for student enrichment.

The Department invites eminent scholars to deliver lectures in specialized and emerging areas. Apart from providing exposure to recent advancements in literary and linguistic studies, these lectures also introduce the students to inter-disciplinary approaches. The eminent scholars invited include Prof. Sincara Ankaroa, Chair, India Studies of Latvia University, Europe, Prof. P.C. Kar, Director, Forum on Contemporary Theory and Former HOD, Dept. of English, MS University of Baroda), Prof. C. Rajendran, (Head, Dept. of Sanskrit, University of Calicut), Prof. P. P. Raveendran, Dr.V. C. Harris (Director, School of Letters, M G University, Kottayam), Mr. Kaley Mason (Ethnomusicology, University of Alberta, Canada), Dr. Amjad Ahmed (Director, EMMRC, Calicut University), Dr. H. Kalpana (Professor, Dept. of English, Pondichery University), and Mr Sunny Joseph (renowned Cinematographer).

Interaction with creative writers and activists

The Department has been organising interactive sessions with creative writers and activists for students enrichment. The Department organised Poetry Reading and Interactive Sessions with M.Mukundan, leading Malayalam Novelist, Narayan, the first Malayalam tribal author, Late Dr. K. Ayyappa Panicker and Dr. D Vinayachandran well known Malayalam poets, etc.

The Department conducts a Biweekly Research Forum which is open to all teachers, research scholars and students across various disciplines. It is meant to provide a platform for research scholars and PG students to discuss and debate on contemporary literary and socio-political issues with faculty guidance. In these sessions, the students are encouraged to make presentations as well as to take part in discussions actively.

The open defences for Ph D candidates provide opportunities to all students to attend and participate in the discussions.

45. List the teaching methods adopted by the faculty for different programmes.

Different pedagogical methods are followed depending on the programme offered. For M.A., lectures using PowerPoint, discussions, tests, etc., are adopted while for M.Phil. and Ph.D. programmes, teachers take the role of moderators and presenters. Scholars have to make regular presentations based on research topics within and without syllabus followed by discussions where teachers lead and supplement the discussions of the students.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

By analysis of examination results, feed-back from students through tutorials and performance of students in examinations like NET/JRF, UPSC/PSC Lectureship and other competitive tests.

47. Highlight the participation of students and faculty in extension activities.

Both students and faculty are actively involved in extension activities. The students of the Department every year hold important positions in the Department Students Union in various capacities and lead other students in extension activities. Every year some students get recognition in literary, art and sports competitions. Ms. Smrithi and Mr. Shiju won second and first places in Kannur University youth festival conducted in 2014.

Faculty members also contribute to extension activities. Dr.K.M. Kunhammad, Assistant Professor, is presently the NSS Programme Officer at the Thalassery Campus. Dr. Josh Sreedharan's articles on language and social issues are published in *Kalakaumudi*, a leading Malayalam Periodical.

48. Give details of "beyond syllabus scholarly activities" of the department.

Such activities include the invited lectures on socially relevant contemporary topics from non academic streams, faculty involvement in public functions as a speakers or contributors in popular journals /periodicals on various topics.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

The programmes are the approved programmes of Kannur University which in turn are approved by other universities and govt. agencies like Public Service Commissions. PGDVM was approved by the UGC and the French Course was approved by the French accredited agency under the French Embassy in India.

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

The most significant contribution in generating new knowledge was the idea of virtuality developed as an interdisciplinary academic subject introduced as a university programme titled *Post Graduate Diploma in Virtual Media* with enough job potential for the first time in India. This was included under Innovative Programme by the UGC with financial assistance. The course syllabus was later taken to many universities and institutions for offering related or similar courses.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strength:

The rich tradition of its past professors, good students who join the department, the motivation of the students to pursue a career in teaching, good library, team work of the faculty.

Weakness:

Regular faculty vacancies not being filled and lack of better infra structure.

Opportunities:

Part of a new University, location of the Department, the oldest as well as the first department of Kannur University, offering maximum number of courses.

Challenges:

Managing the programmes with the present skeleton staff, getting all vacancies timely filled with senior teachers, developing research programmes with more socially relevant output, attract learners from abroad and other states.

52. Future plans of the department.
Certificate and Diploma courses in Communicative English, French, German and Virtual Media

Forthcoming Events

International Seminar in ELT 2015

Workshop on Research Methodology 2015-16

National Seminar on Film Studies 2016

National Seminar on Translation Studies 2017

Publication of an edited book 2015

Certificate courses in French, German and Arabic (2015-16)

English Communicative course for School and College students during summer vacations.